

<b>Odyssey</b>	<p>A monumental gateway by Albert Paley over Iowa Interstate-80 at the S. 24<sup>th</sup> St. Bridge in Council Bluffs, Iowa. Consisting of four massive mixed-metal sculptures, Paley's Odyssey is a gateway for both the State of Iowa and the City of Council Bluffs. It creates a destination that can be seen from miles away. For drivers passing under the bridge, the sculptures tower up to 100 feet above the interstate, establishing a true sense of place.</p>
<b>IWPA Selection Process</b>	<p>Albert Paley was chosen for this nationally significant gateway by the IWPA Artist Selection Panel. The approximately \$3 million installation builds on a connectedness with the land, transportation and rural life, creating an unforgettable destination.</p>
<b>IWPA Selection Panel</b>	<p>The IWPA Artist Selection Panel is comprised of highly credentialed art curators and representatives of local government, the local art community and the Iowa West Foundation.</p>
<b>Partners</b>	<p>A unique partnership was created to integrate public art into the development of the new bridge spanning the interstate. The Iowa West Foundation and the Iowa Department of Transportation collaborated for over three years to bring this project to life.</p>
<b>Funding</b>	<p>Funding for the public art portion of this project comes from the Iowa West Foundation, one of the largest community-based private foundations in the Midwest. Headquartered in Council Bluffs, Iowa, the Foundation's funding comes from investment income and the Iowa West Racing Association, which receives fees from casino operators, Ameristar and Harrah's.</p>
<b>Location</b>	<p>Odyssey is located on the four corners of the S. 24<sup>th</sup> Street bridge over Interstate 80, visible to millions of drivers ever year. As an entryway to Council Bluffs, Iowa, the gateway invites visitors to explore a community building a national reputation for its contemporary public art collection.</p>
<b>Artist</b>	<p>Albert Paley is a world renowned metal sculptor. From his studio in Rochester, New York, he has spent the last 30 years producing memorable gateways and large-scale site specific works. The magnitude of this project is the largest of Paley's career. He moved fabrication to a larger facility to accommodate two large cranes and individual sculptures more than fifty feet high.</p>

Other well-known public sculptures by Albert Paley include:

- Portal Gates, Renwick Gallery of the Smithsonian Institution. 7'6"H x 6' W x 4" D.
- National Cathedral, Washington, D.C., Good Shepard Chapel Entrance Gates. 8' 8" H x 5'4" W x 20" D.
- St. Louis Zoological Park, St. Louis, Missouri, Animals Always, exterior plaza sculpture. 36' H x 130' W x 8' D.

### **Odyssey Specs**

Council Bluffs, Iowa, S. 24<sup>th</sup> St. Bridge over Interstate 80. Odyssey, four mixed-metal sculptures. Materials: weathering steel, stainless steel and bronze plate.

Sculpture A: 59'6" H, 70,000 pounds

Sculpture B: 60'9" H, 51,100 pounds

Sculpture C: 59'10" H, 56,000 pounds

Sculpture D: 46'4" H, 46,000 pounds

### **IWPA**

Iowa West Public Art is an initiative of the Iowa West Foundation. IWPA is guided by a community-driven Public Art Master Plan which was completed in 2005. The plan designates over fifty potential public art sites in the City of Council Bluffs, Iowa. IWPA's vision for the year 2015 is that Council Bluffs will be a community with a national and international reputation for high quality art that attracts visitors from all over the world and fuels economic development. Visit [www.iowawestpublicart.org](http://www.iowawestpublicart.org).

### **Iowa West Foundation**

The mission of the Iowa West Foundation is to improve lives and strengthen communities for today and future generations. Find out more at [www.iowawestfoundation.org](http://www.iowawestfoundation.org).